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FREE

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@DR Anacaona, Emilcar Simil (1993)

The Soul Of Haiti Invades The Wall House



Many people forget that the tiny French island of Saint Barth is actually part of a bigger picture: The Caribbean. A melting pot of cultures, many of which have their roots in Africa and evoke one of the harshest periods of human history. A subject long taboo at many dinner tables, and one basically swept under the rug in Saint Barthélemy, slavery shaped the destiny of most of the Caribbean islands. France had its colonies, as did England and other European powers, and Haiti counted among those owned by the French. At one point there were as many as 500,000 black slaves in Haiti, providing free agricultural labor in the sugarcane fields, as well as domestic workers, while there were only 32,000 whites. In 1791 an organized slave rebellion broke out, marking the start of a twelve-year resistance to obtain human rights. The Haitian Revolution is the only successful slave revolt in history, and resulted in the establishment of Haiti, the first independent black state in the New World. Sadly, the county has suffered into the 21st century, with poverty, crime, and violence exacerbated by hurricanes and earthquakes.

Yet none of this has dampened the Haitian cultural and artistic spirit, which will be on display at the Wall House Museum in Saint Barth, with the exhibit, *Haiti: The Soul Of A County*, opening on Saturday, March 9 and running through June 1, 2024. During that time, the St Barth Film Festival will take place on May 1-4, with at least one Haitian film that drives home the precarious political situation that exists on that island today.

Ellen Lampert-Gréaux

Regulations For Rental Cars



On Thursday, February 22, the Territorial Council adopted a text to help control rental car activity on the island. “To protect the legally registered rental agencies,” insists council member Dimitri Lédée.

New regulations are not always met with unanimous approval. Which is why, at the Territorial Council meeting on Thursday, February 22, Dimitri Lédée, who is responsible for transportation, presented his proposed text in great detail before a vote was taken. In spite of much debate and numerous questions, especially on the part of the opposition, the measure was finally adopted by a majority.

“The Collectivity must re-establish equity amongst the rental companies,” pleaded Dimitri Lédée. “We do not have enough information about the rental fleet, illegal parking is a problem, and we have to give ourselves the means to prevent those who rent cars from doing whatever they want.” The new regulation aims to limit the number of

authorized vehicles in relation to the number of available parking spaces, establish a registry of rental companies to facilitate respect for the rules, and to “promote practices that respect the environment.” The report underlines “the importance of a collaborative approach and take into account the needs of all those involved, especially when it comes to fair competition.”

Protection Against Unfair Competition

“There was a public meeting with the rental companies. The annual flat-rate business tax (CFAE) provides us with some information. However, I was surprised to see three times as many people at the public meeting compared with the CFAE data,” said Dimitri Lédée. He went on to denounce private individuals who have created rental fleets without having parking lots for their vehicles. “The aim of these meetings also served to draw up a list of people who are complying with the rules. To protect them.”

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Winona Berry, Overseas Voice Winner

Participating for the second time, 22 year-old mezzo-soprano Winona Berry won the sixth edition of the Overseas Voice Competition. This singer from Saint Barthélemy stood out among the 11 finalists performing at the Bastille Opera House on Saturday, February 24. Winona Berry sang an aria by Stephano, "Que fais-tu Blanche Tourterelle?" from *Romeo and Juliette* by Charles Gounod. A few days after her victory, Winona Berry chatted with *Le Journal de Saint-Barth* on her state of mind and perspective.

How are you feeling?

I am exhausted, very tired. I really gave it my all over the past few weeks.

What was the evening like behind the scenes?

I was a little worried about this edition, I wasn't feeling so well. I think I was afraid of losing again. In any case, in my head, I already thought I wasn't going to win. One of the candidates, Marguerite Berger, who represents French Guiana, really impressed me. When I heard her voice, I thought she was going to be the winner. I thought it was over, but it didn't matter, I would just do my best. I finally got on the stage, and it was as if I were in a tunnel. At the end, I wasn't very happy with my performance.

And yet you won the competition...

It was quite a shock when I won the prize. At first I could barely stand up. Then I started to cry. The tears were like a sort of liberation from all of the pressure of the past few weeks. I tried out for the National Conservatory For Music and Dance in Paris (CNSM), but I was not accepted, and there was a lot going on in my personal life. When they gave me the prize, it was like getting a big hug and being told: don't worry, everything will be okay. It was quite a relief.

What was your goal in participating for the second time?

For me, the goal was to sing something that was more difficult



Winona Berry with Martinique opera singer Fabrice Di Falco, co-founder of the competition. ©The Overseas Voice.

technically. A piece that is not emotional, but more spectacular. The first time I entered the competition, I played the emotional card. This time, it was a way of saying: If I enter the competition again, this time I really want to make an impression. The pink suit I wore was brighter, and the piece I chose was more sparkling.

Was it easier as someone who already knew the competition?

From my point of view, I saw the disadvantages... (laughs). When you enter the competition again, they're waiting for you. They've given you a year, so they want to

see how you've progressed between the two performances. But it's true that I had the advantage of having already been through the experience, so I knew what to expect.

Preparing for the final performance, you had the opportunity to visit the Opéra Garnier...

I had the chance to do so last year, but this year it was a lot more mystical, I'd say. We were allowed to be alone in the auditorium, and one of the candidates played the *Casta Diva* aria, sung by Maria Callas on his phone, since she sang on that stage. We all sat in



silence and enjoyed the moment. It was quite magical, like stepping back in time.

What does winning this prize mean for your career?

I think that it will mostly help me focus on my future. The CNSM was my main goal, so I feel a little at loose ends at the moment. I think the competition will help open professional doors for me. I know there are people who heard me sing who can help me find a new direction. For example, the jury included the director of the Paris Opera, Alexander Neef. I know he rarely sits on competition juries, so perhaps he will remember me.

In terms of the prize itself, I don't really know what that implies yet. But I know that I won an airplane ticket and can go to the overseas territories as well as Canada. It's one of the options I'm interested in, as it might be a good opportunity for me to visit some schools there.

What's next?

For the moment, I need to catch up on my sleep, so I can think better. When you're on stage, you give a lot of yourself, so I need do some soul searching to find out where I want to go. Right now, it's a little tea and introspection.

*Interview by
Ambre Halgannae*

MASTHEAD

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SAINT BARTH AND ITS BIODIVERSITY

Giant Barrel Sponge

Each week, Le Journal de Saint-Barth, in partnership with the Territorial Environmental Agency (ATE), invites you to discover a local species (fauna or flora, terrestrial, or marine) that makes up the vast biodiversity of the island. This week, the giant barrel sponge (*Xestospongia muta*).



• Where is it found?

This sponge is found in an area that stretches from the western Atlantic and Florida to the Caribbean Sea and its islands. It lives on coral reefs.

• What are its characteristics?

This is the largest sponge in the Caribbean. It can measure up to two meters high and two meters wide, yet only reaches that size in very calm waters. The exterior has a wrinkled appearance while the interior is very smooth. As its name indicates, it is barrel-shaped, and very hard (yet at the same time very fragile) and of a brownish-red color.

• Do you know?

As strange as it might seem, sponges are animals. They are even among the oldest animals on earth, and certain sponges live for several thousand years, including the barrel sponge. The sponge helps clean the ocean and feeds by filtering microscopic particles found in the water. It also finds sustenance in the numerous micro-organisms in its exterior tissue, which also provide its color. With no feet, head, or mouth, the sponge actually has no organs in its body. To eat, the sponge uses the multitude of pores that cover its outer surface. Water is aspirated into the pores then goes into small inner chambers where nutritional elements are absorbed. Clean water is then expelled. This helps maintain good water quality, which is essential for the health of the coral.

Art Exhibit

Haitian Spirit Invades The Wall House

Saturday, March 9 through Saturday, June 1, the Territorial Wall House Museum presents a new exhibit titled “Haiti, The Soul Of A Country.” This event has been organized in partnership with the association for the protection of Haitian heritage, Bohio Ayiti, whose president is André Delpuech, and the Monnin Art Gallery in Port-au-Prince.

More than 70 pieces will be shown at the museum for these three months. They are generously on loan from the Monnin gallery, which opened in 1956, making it the oldest art gallery in the Haitian capital. Its director, Gaël Monnin, will attend the opening night of the exhibit in Saint Barthélemy on the evening of Saturday, March 9.

Visitors will be able to experience two different sides of the Haitian soul. The first part of the exhibit is

dedicated to the history of a glorious country, rebellious, conquered yet forever proud, as desirable as neglected, beautiful yet forever tormented. The second part, featuring a selection of works from the Monnin gallery, represents the various artistic trends that feed the soul of Haiti, with important historic or religious paintings illustrating scenes from daily life. “The oldest date from the 1950’s,” explains Charles Moreau, director of the Wall House Museum.

At the same time as the opening of the exhibit on Saturday, March 9 at 6:30pm, Haitian DJ Gardy Girault will play his electronic music on the plaza in front of the museum.

Illustration @DR Ange de Lumière, Ruichard Nesly (2010)



Art Exhibit

Pascal Foy In Residence At Le Brigantin

Visual artist Pascal Foy from Les Saintes (Guadeloupe) has returned to St Barth in order to restore the scale model of a Creole “kaz” that he created in 1994 at the request of then mayor Daniel Blanchard for the Wall House Museum. Since then, the heritage collection illustrating St Barth’s history has



been moved to Le Brigantin, a new museum in a period Swedish building in Gustavia. Unfortunately, during the move, the model

was damaged and needs quite a bit of restoration, which Pascal Foy is currently in the process of doing. When complete, this mar-

velous little cottage and its appendages will find a place of honor at Le Brigantin. Pascal Foy was a guest at the 2023 St Barth Film Festival, where he appeared in and discussed two films made by architect Emile Romney about these charming—yet endangered—Creole “kaz” which are sadly disappearing here as well as in Guadeloupe. The scale model is based on an existing “kaz” in Grand Fond in Saint Barth.

SBIPOA Raises Funds For FEMUR

The annual fund-raising luncheon organized by the Saint Barthélemy International Property Owners Association (SBIPOA) on Wednesday, February 28 at Eden Rock's Sand Bar Restaurant was a huge success. A total of 80 people attended the three-course lunch, whose proceeds will be donated to FEMUR, the Foundation for Emergency Medical Equipment, established in 1983 to purchase needed equipment for the island's De Bruyn Hospital, and now also for the new medical center in Saint Jean. Donations can be made in euros in Saint Barth or dollars through a non-profit 501C3



©Tiffany Thomas

organization in the US. With the proceeds from the luncheon, as well as generous donations from private foundations and individuals, and the auction of two round-

trip tickets SBH-SJU donated by Tradewind Aviation, SBIPOA has raised close to \$350,000 for FEMUR in 2024.

“On behalf of Ernest Brin (president of the St Barth FEMUR) and all of the members of both the SBH and US chapters, we wish to profoundly thank everyone who has so generously donated,” says Melanie Smith, president of the US chapter. “These funds allow us to continue to purchase state-of-the-art diagnostic and lifesaving equipment which will literally save lives of visitors and St Barth residents alike.”



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Bar de l'Oubli	05.90.27.70.06
Beef Bar (Carl Gustaf)	05.90.29 79 35
Bête à Z' Ailes (BAZ Bar)	05 90 29 74 09
Black Ginger	05.90.29.21.03
Burger Palace	05.90.51.27.74
Bonito	05.90.27.96.96
Café Gloriette	05.90.27.13.71
Casa	05.90.27.63.77
Eddy's Restaurant	05.90.27 54 17
Fish Corner	05.90.51.36.33
Heiko St Barth	05.90.29.37.07
Ita	05.90.77.68.86
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Kinugawa	05 90 51 13 55
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05 90 27 84 07
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Martini	05.90.01.02.60
Megumi	05.90.29.13.13
Ocean Club	05.90.51.25.36
Shellona	05.90.29 06 66

Flamand

Food Locker	05.90.27.23.10
La Case & La Cabane (Cheval Blanc)	05.90 27 61 81
La Langouste	05.90.27.63.61

Corossol

Nyama	06.90.38.34.09
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Colombier

Les Bananiers	05.90.27.93.48
Gyp Sea	05.90.77.52.52

Pointe Milou

Le Ti	05.90.27.97.71
Riviera (Christopher Hotel)	05.90.27.63.63

Public

Sella	06.90.56.15.22
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Saline

Esprit Jean-Claude Dufour	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Tamarin	05.90.29.27.74

Anse des Cayes

Manapany	05.90.27.66.55
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Lorient

Buns	05 90 51 34 33
Caribbean Tasty	06.90.31.55.71
Jojo Burger	05 90 27 50 33
Le Bouchon	05 90 27 79 39
La Bohème	05 90 27 52 52

Toiny

Beach Club & Le Toiny Restaurant	05.90 27.88.88
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Grand Cul de Sac

Al Mare (Le Sereno)	05.90.29.83.00
Amis (Le Barthélemy)	05.90.77.48.48
La Kala	06.90.76.62.20
Beach House Rosewood Le Guanahani	05.90.52.90.08
Ti Corail	06.90.41.78.59
Yo Sushi Mania	06.90.62.69.83

Saint-Jean

Epicerie du Goût	06.90.30.25.14
Gyp'Sea Beach	05.90.77.53.01
Kiki e Mo	05.90.27.90.65
Koi Sushi bar	06.90.57.16.46
L'Envol (Airport)	05.90.27.71.40
La Guérite Beach	06.90.34.50.45
Le Glacier	05 90 27 71 30
Le Diamant	05.90.29.21.97
Le Jardin	05 90 27 73 62
Le Piment	05.90 27.53.88
Mama's Kitchen	05.90.87.19.91
Nao Beach	05.90.77.47.48
Nikki Beach	05.90.27.64.64
Papa's Pizza	05.90.29.87.76
Papillon Ivre	06.90.73.25.30
Peter MC Cool Irish Pub	05 90 52 08 36
Pearl Beach	05.90.52.81.33
Romi (Tropical Hotel)	05 90 27 55 67
Sand Bar (Eden Rock)	05.90.29.81.64
Sayolita	05.90.27.13.30
So Cuisine	05.90.77.15.70
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Live Music

► Thursday March 7

- Back to the 2000, Orange Vibes with DJ Set, 5pm - 7pm at Christopher Hotel
- Live music by Ombeline & Tiphanie from 7pm at l'Arawak, Gustavia
- Live Music with The Shamans Duo from 7:30 pm at restaurant Amis St. Barth
- Night under the stars by Maxime Cheval feat guest DJ from 9pm at Le Toiny Beach Club, Toiny
-After Work Monday to Friday 5pm-7pm at Modjo
- Private Showcase with DJ set by Klingande at Romi restaurant, Tropical Hotel.

► Friday, March 8

Karaoke Party on
the Quai Général
de Gaulle, 7pm

- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Aperio is French with DJ Set Jeremy M. at Arawak café, Gustavia
- Desiderata in live at Romi restaurant (Tropical Hotel) from 7:30pm to 9:30pm.
-After Work Monday to Friday 5pm-7pm at Modjo
- Live Music with Stella, from 7pm at Pearl Beach,

► Saturday, March 9

- Sweet pan Entertainment from 7pm at Arawak
- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel

- Chess Hour, 3pm-6pm with Jeff Follner @Arawak café, Gustavia
- Saturday Live from 11am to 7pm with the tunes of the resident DJ and Saxophonist, at Nikki Beach
-After Work Monday to Friday 5pm-7pm at Modjo
- Live Music by Stella & Laurent from 7pm @Arawak

► Sunday, March 10

- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Amazing Sunday. A journey through the rhythm of live music under the sun! 12pm - 7pm @ Nikki Beach
- Musical weekends with Jeremy Huot 2pm - 5pm at Manapany Hotel
- DJ Set by Laura de Shamans, 1pm - 3pm on the beach, at Amis St. Barth Le Barthélemy
- Live Music with The Shamans Duo from 7:30pm at Amis St. Barth, Le Barthélemy
- BBQ with DJ Tommy Glasses at Feet In The Sand, Beach House St. Barth at Guanahani Rosewood,
-After Work Monday to Friday 5pm-7pm at Modjo
- Pool party with Luv 1pm-5pm at Tropical Hotel.

► Monday, March 11

- Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @Arawak café
- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- For an Italian Aperitivo, Soley will be entertaining us with lyrics and guitar like. 07.30pm-10.30 pm at Al Mare Ristorante, Sereno Hotel

► Tuesday, March 12

- Orange Vibes with DJ Set, from 5 to 7pm at Christopher St Barth,
- Live Music with The Shamans Duo from 7 :30pm at Amis St. Barth restaurant
Eveny Tuesdau White dinner from 7pm with DJ Set Sébastien Roche at Gyp Sea Beach Club.

► Wednesday, March 13

- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Cinema club at Christopher, Pointe Milou
- Live Music with The Shamans Duo from 7 :30pm at Amis St. Barth restaurant

► Thursday March 14

- Back to the 2000', Orange Vibes with DJ Set, 5pm - 7pm at Christopher Hotel
- Live Music by Willy Caïd from 7pm at Arawak, Gustavia
- Live Music with The Shamans Duo from 7:30 pm at restaurant Amis St. Barth
- Night under the stars by Maxime Cheval feat guest DJ from 9pm at Le Toiny Beach Club, Toiny
-After Work Monday to Friday 5pm-7pm at Modjo

Exhibitions

Alain Le Chatelier:
Artist Botanicus
Painting of Alain
Le Chatelier
At Les Artisans,

- Exhibition of pictures of Hugo Allard at Christopher Hotel, Pointe Milou
- Marco Glaviano «St Tropez Séries» at Space Gallery St Barth
- Through February 28 : Focus on architect/world traveler Michael Zimmer

and "Le Camp" at The Wall House Territorial Museum.
- Something About The Sea by Tony Caramanico at Summum Gallery

Kay Quattrocchi:
A Retrospective
The various periods of her work can be seen throu March 17 at Le Barthélemy Hotel.

- Preserve the Heritage and History of St-Barthélemy @ Le Brigantin, Gustavia.
- Winter Exhibition featuring major works by Simeti. Takis and Tony Cragg along with a selection of photography and St Tropez Series: Marco Glaviano at Space Gallery in Gustavia.
- Group exhibition of painting by Giorgio Pasqualetti, Nadia Fanelli, Victor Matthews and photography by Marco Glaviano and Isabelle Lindbergh at Jacques Zolty boutique & Le Sereno by Space Gallery
- Paintings by Remy De Haenen and photography by Hugh Arnold and Dirk Braun at La Kala by Space Gallery

► Art Galleries

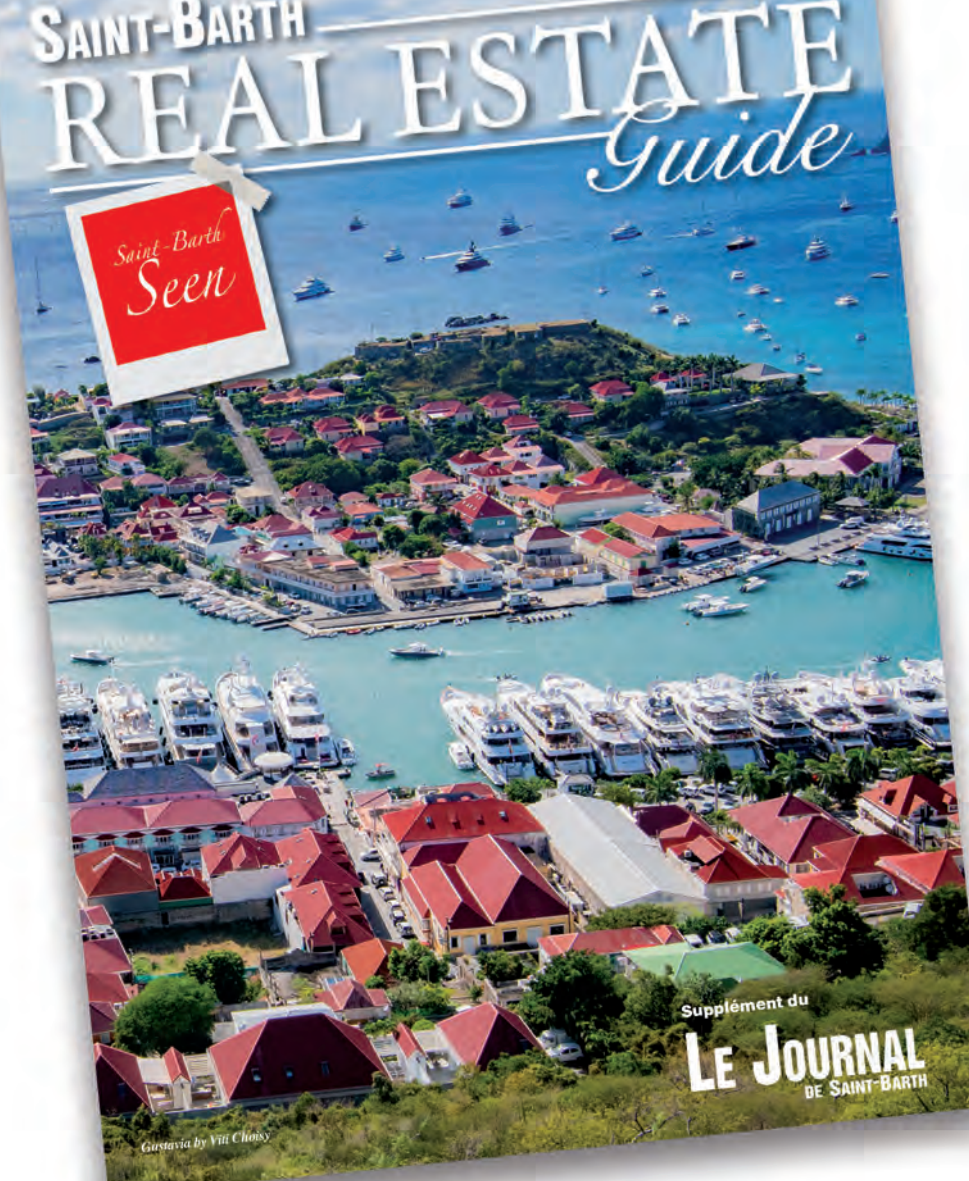
- Almosnino Fine Art Gallery
- Antoine Heckly ArtGallery
- Camaruche Gallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barth
- Fergus McCaffrey
- Galerie Asie, Gustavia
- Les Artisans, Gustavia
- Space Gallery St Barth
- Spirit Space Gallery
- Summum Gallery

► Artist's Collection

- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe Milou

February 2024

SAINT-BARTH REAL ESTATE *Guide*



Supplément du
LE JOURNAL
DE SAINT-BARTH

Gustavia by Viti Chouvy

After our special issues dedicated to the hurricane season and the Paprec Transat, a guide to cultural and sporting activities, and the Saint-Barth Weekly, Le Journal de Saint-Barth has now published Saint-Barth Real Estate Guide.

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